

# Contents

Units	Artistic Expression	Elements of visual language	Drawing	Techniques and materials	Off we go!	COMPETENCES
<b>1. MATERIAL</b>	<b>Informalism</b> <ul style="list-style-type: none"> <li>Aesthetic analysis and appreciation of informalist paintings.</li> <li>Thinking routine: Ten times two</li> </ul>	<b>Colours and textures</b> <ul style="list-style-type: none"> <li>Matter painting: expressivity of colours and textures.</li> </ul>	<b>Art sketches</b> <ul style="list-style-type: none"> <li>Stages of an art project: preparatory sketches.</li> </ul>	<b>Matter painting</b> <ul style="list-style-type: none"> <li>Experimentation: painting with different materials.</li> </ul>	<b>An informalist art museum at school</b>	<ul style="list-style-type: none"> <li>Conscience and cultural competence</li> <li>Mathematical, Science and Technology competence</li> <li>Initiative and entrepreneur competence</li> </ul>
<b>2. ART AND NATURE</b>	<b>Modernism</b> <ul style="list-style-type: none"> <li>Analysing work: major and minor art forms.</li> <li>Thinking routine: See-Think-Wonder</li> </ul>	<b>Organic forms</b> <ul style="list-style-type: none"> <li>Geometry in nature.</li> </ul>	<b>Modernist friezes</b> <ul style="list-style-type: none"> <li>Designing friezes from geometrical patterns.</li> </ul>	<b>Designing bookplates</b> <ul style="list-style-type: none"> <li>Experimentation: designing with organic letters and forms.</li> </ul>	<b>A modernist sign for our school</b>	<ul style="list-style-type: none"> <li>Conscience and cultural competence</li> <li>Mathematical, Science and Technology competence</li> <li>Linguistic communication competence</li> </ul>
<b>TEAMWORK: Christmas Lapbooks</b>						Cooperative technique: Structure 1-2-4
<b>3. PAINTING THE EARTH</b>	<b>David Hockney</b> <ul style="list-style-type: none"> <li>Analysis and appreciation of his work (landscape painting).</li> <li>Thinking routine: Colours-Shapes-Lines</li> </ul>	<b>Aerial views</b> <ul style="list-style-type: none"> <li>Landscape from above: forms, lines, colours, textures.</li> </ul>	<b>Landscapes</b> <ul style="list-style-type: none"> <li>Drawing landscapes: framing and viewpoints.</li> </ul>	<b>Crayons and water colours</b> <ul style="list-style-type: none"> <li>Experimenting with mixed techniques: crayons and water colours.</li> </ul>	<b>The best landscapes using Google Earth</b>	<ul style="list-style-type: none"> <li>Conscience and cultural competence</li> <li>Digital competence</li> <li>Initiative and entrepreneur competence</li> </ul>
<b>4. VISUAL POETRY</b>	<b>Chema Madoz</b> <ul style="list-style-type: none"> <li>Analysis and appreciation of his photos: art with objects.</li> <li>Thinking skill: Analogies and metaphors</li> </ul>	<b>Visual metaphors</b> <ul style="list-style-type: none"> <li>Visual language: interaction between images (meaning).</li> </ul>	<b>Harebrained ideas</b> <ul style="list-style-type: none"> <li>Inventing and drawing visual poems.</li> </ul>	<b>Photography</b> <ul style="list-style-type: none"> <li>Composition and photography of visual poems.</li> </ul>	<b>Multimedia presentation of the visual poems</b>	<ul style="list-style-type: none"> <li>Conscience and cultural competence</li> <li>Linguistic communication competence</li> <li>Digital competence</li> <li>Learning how to learn competence</li> </ul>
<b>TEAMWORK: Forecasters parade</b>						Cooperative technique: Numbered heads



## 5. STONE TREASURES

### Our Heritage:

- Córdoba, World Heritage architectural ensemble.
- Thinking skill: Compare and contrast

### Representation systems

- Perspective and plans: functionality.

### Perspective

- Drawing in perspective from a dotted grid.

### Water colour and ink

- Experimenting with mixed techniques: water colour and ink.

### The skyline of our town, region, country...

- **Conscience and cultural competence**
- **Social and citizen competence**
- **Mathematical, Science and Technology competence**

## 6. NEFERTARI, QV66

### The Tomb of Nefertari

- Analysis and appreciation of Egyptian painting.
- Thinking routine: Word-Idea-Phrase

### Iconic imagery

- Hieroglyphic writing: graphical signs.

### Egyptian gods

- Drawing gods and goddesses according to Egyptian norms.

### Engravings

- Printing using polystyrene plates.

### Our book of an Egyptian artist

- **Conscience and cultural competence**
- **Linguistic communication competence**
- **Social and citizen competence**

**TEAMWORK: 3D-mosaic**

Cooperative technique: Three-minute review