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Units	Artistic expression	Elements of visual language	Drawing	Techniques and materials	Off we go!	COMPETENCES
1. DANCE	<p><i>The Dance</i> by Henri Matisse</p> <ul style="list-style-type: none"> Interpreting the image: Aesthetic appreciation. Thinking skill: Compare and contrast 	<p>Colour</p> <ul style="list-style-type: none"> Primary, secondary and complementary colours. 	<p>The human body</p> <ul style="list-style-type: none"> Drawing people in motion. 	<p>Tempera and brushes</p> <ul style="list-style-type: none"> Artistic experimentation: Painting with brushes. 	<p>Designing objects to recreate the work of Matisse</p>	<ul style="list-style-type: none"> Conscience and cultural competence Initiative and entrepreneur competence Digital competence
2. THE JUNGLE	<p><i>Exotic Landscape with Playing Monkeys</i> by Henri Rousseau</p> <ul style="list-style-type: none"> Interpreting the image: Aesthetic appreciation. Thinking routine: Circle of viewpoints 	<p>Visual rhythms</p> <ul style="list-style-type: none"> Visual rhythms: Repetition, direction, rhythm. 	<p>The jungle</p> <ul style="list-style-type: none"> Drawing exotic plants. Symmetry. 	<p>Wet chalks</p> <ul style="list-style-type: none"> Artistic experimentation: Chalks on colour backgrounds. 	<p>Making a class herbarium</p>	<ul style="list-style-type: none"> Conscience and cultural competence Mathematical, Science and Technology competence Learning how to learn competence
TEAMWORK: Poinsettia				Cooperative technique: Three-minute review		
3. STRUCTURES	<p><i>Hemisfèric</i> by Santiago Calatrava</p> <ul style="list-style-type: none"> Interpreting the image: Aesthetic appreciation. Thinking skill: Analogies and metaphors 	<p>Geometry in art</p> <ul style="list-style-type: none"> Architectural design: Geometry and aesthetics. 	<p>Scale buildings</p> <ul style="list-style-type: none"> Drawing buildings in a grid. Scale. 	<p>Paper assembly</p> <ul style="list-style-type: none"> Artistic experimentation: Photographic assembly. 	<p>Interior design: decorating a space</p>	<ul style="list-style-type: none"> Conscience and cultural competence Mathematical, Science and Technology competence Digital competence
4. THE CURTAIN OPENS	<p><i>The Wizard of Oz</i> by Mundi Artistas</p> <ul style="list-style-type: none"> Interpreting the image: Aesthetic appreciation. Thinking routine: Beginning-Middle-End 	<p>Artistic languages</p> <ul style="list-style-type: none"> Jobs employing visual language. Introduction to poster design. 	<p>Props and costumes</p> <ul style="list-style-type: none"> Designing clothes and accessories. 	<p>Costume workshop</p> <ul style="list-style-type: none"> Artistic experimentation: paper costumes. 	<p>Staging: The musical of musicals</p>	<ul style="list-style-type: none"> Conscience and cultural competence Social and citizen competence Linguistic communication competence
TEAMWORK: Let the show begin!				Cooperative technique: Words game		



5. VISUAL TRICKS

Cataract 3 by Bridget Riley

- Interpreting the image: Aesthetic appreciation.
- Thinking routine: See-Think-Wonder

Lines

- Visual syntax: The expresiveness of lines.
- Optical illusions.

Parallel lines

- Drawing parallel lines.
- Using set squares and triangles.

Paint Programme

- Drawing with a computer programme.
- Lineal designs.

Group mural: Optical illusion.

- Conscience and cultural competence
- Mathematical, Science and Technology competence
- Digital competence

6. THE SEA

The Wave by Katsushika Hokusai

- Interpreting the image: Aesthetic appreciation.
- Thinking skill: Options explotions

Composition

- Composition lines.
- Visual syntax: Colour, texture, form.

Underwater landscape

- Drawing landscapes.
- Introduction to perspective: Planes.

Watercolours

- Artistic experimentation: Sprinkling, tracing, printing.
- Textures.

Recreating an aquarium in the classroom

- Conscience and cultural competence
- Mathematical, Science and Technology competence
- Initiative and entrepreneur competence

TEAMWORK: So many waves!

Cooperative technique: Structure 1-2-4