

Contents

Units	Artistic expression	Elements of visual language	Drawing	Techniques and materials	Off we go!	COMPETENCES
1. COLOURS	<p><i>Squares with Concentric Circles</i> by Wassily Kandinsky</p> <ul style="list-style-type: none"> Interpreting the image: Aesthetic evaluation. Thinking routine: See-Think-Wonder 	<p>Colour</p> <ul style="list-style-type: none"> Distinguishing primary and secondary colours. Formation of colours. 	<p>Circles and squares</p> <ul style="list-style-type: none"> Drawing tools: Compass, ruler, triangle and computer. Sketching figures. 	<p>Crayon stencils</p> <ul style="list-style-type: none"> Stencilling with templates and crayons. 	<p>Composition with colours and geometric shapes in the style of Kandinsky</p>	<ul style="list-style-type: none"> Conscience and cultural competence Digital competence
2. THE BODY	<p><i>King and Queen</i> by Henry Moore</p> <ul style="list-style-type: none"> Interpreting the image: Aesthetic evaluation. Thinking skill: Compare and contrast 	<p>Volume</p> <ul style="list-style-type: none"> Identification of volumetric images. Creating volumes. 	<p>The human body</p> <ul style="list-style-type: none"> Drawing children in different positions. 	<p>Pop-ups</p> <ul style="list-style-type: none"> The <i>pop-up</i> technique. 	<p>Sculpture project using the <i>pop-up</i> technique</p>	<ul style="list-style-type: none"> Conscience and cultural competence Initiative and entrepreneur competence
TEAMWORK: Christmas choir		Cooperative technique: Structure 1-2-4				
3. CITIES	<p><i>The Gran Vía</i> by Antonio López</p> <ul style="list-style-type: none"> Interpreting the image: Aesthetic evaluation. Thinking routine: Ten times two 	<p>Viewpoints</p> <ul style="list-style-type: none"> The point of view of an image. Distinguishing the viewpoints of an element. 	<p>The urban landscape</p> <ul style="list-style-type: none"> Drawing buildings and cities. 	<p>Collage</p> <ul style="list-style-type: none"> <i>Collage</i> using coloured paper. 	<p>Plastic recreation of urban landscapes</p>	<ul style="list-style-type: none"> Conscience and cultural competence Mathematical, Science and Technology competence
4. TULIPS	<p><i>Tulip Fields in Holland</i> by Claude Monet</p> <ul style="list-style-type: none"> Interpreting the image: Aesthetic evaluation. Thinking routine: Colours-Shapes-Lines 	<p>Textures</p> <ul style="list-style-type: none"> Tactile and visual textures. Graphical representation of textures. 	<p>The natural landscape</p> <ul style="list-style-type: none"> Drawing landscapes. Representing distances. 	<p>Sprinkling tempera paints</p> <ul style="list-style-type: none"> Textures from sprinkling tempera paints. 	<p>Texturing natural landscapes</p>	<ul style="list-style-type: none"> Conscience and cultural competence Mathematical, Science and Technology competence
TEAMWORK: Flowers parade		Cooperative technique: Numbered heads				



5. ANIMALS

Blue Horse by Marc Franz

- Interpreting the image: Aesthetic evaluation.
- Thinking routine: Beginning-Middle-End

Forms

- Identification of synthetic forms.
- Distinguishing figures.

Animals

- Drawing animals.

Coloured chalks

- Chalks on coloured backgrounds.

Chalk texturing: animals

- **Conscience and cultural competence**
- **Mathematical, Science and Technology competence**

6. PORTRAITS

Lemons by Ouka Leele

- Interpreting the image: Aesthetic evaluation.
- Thinking routine: Circle of viewpoints

Composition

- Fitting figures into compositions.
- Image composition.

The human face

- Drawing faces and expressions.

Photomontage

- Portraits using the photomontage technique.

Fun portrait with good friends

- **Conscience and cultural competence**
- **Initiative and entrepreneur competence**

TEAMWORK: Our aquarium

Cooperative technique: The Jigsaw classroom